

Synchronizations for 4 horns

many voices as one

Chris Palmer

- Hold starting fermata until the group has a singular sound.
- Whoever is leading the synchronization will play the first changing notes after the fermata

1. ♩ = 60

**stagger breathe*

p *mp*

9

**optional bass*

14

2. ♩ = 70

**stagger breathe*

mp *p*

22

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